



JULY 24–AUGUST 11, 2013

EL SISTEMA



CHANGE THROUGH MUSIC!

1300 children and teenagers from Venezuela will present the infectious joy of their music-making in 14 concerts, transporting the fascinating vision of El Sistema to Salzburg.

Partnership for El Sistema at the Salzburg Festival:

ERSTE Stiftung

Hilti Foundation

Red Bull Media House

www.salzburgfestival.at

DEAR AUDIENCE!

Two years ago, we had the good fortune to travel to Venezuela to see Maestro José Antonio Abreu and experience El Sistema firsthand. This was an overwhelming experience for us, in musical and human terms. Therefore, it was our heartfelt wish to bring El Sistema to Salzburg, giving you the opportunity to witness the entire breadth of this fascinating orchestral and choral education programme which has been widely imitated throughout the world. Six ensembles with 1300 young members will provide you with an insight into the profound vision of Maestro Abreu, the founder of El Sistema and recipient of innumerable international awards for his initiative. The Simón Bolívar Symphony Orchestra has already appeared twice at the Salzburg Festival under the baton of Gustavo Dudamel. Not only the National Children's Symphony Orchestra, but also the White Hands Choir will be performing for the first time outside of Venezuela. The goal of El Sistema at the Salzburg Festival is not only to demonstrate the incredibly high musical standard of the young musicians, from the children's orchestra to the professional symphony orchestra. The Festival wants to offer lasting impulses for new developments and efforts in Europe to introduce children and teenagers to classical music and joint music-making. Of course, this also means involving existing initiatives, like the Austrian organisation superar, the Mozart Children's Orchestra of the Mozarteum Foundation and the Salzburg Festival and Theatre Children's Chorus.

El Sistema demonstrates the extent to which music can change society in a way that is unique throughout the world. In Europe, we tend to forget the important role that singing and making music together play in the personality development of children and teenagers. Among many other things, El Sistema is meant to inspire and encourage those who struggle in their daily work to keep providing music lessons in schools and music schools.

We thank the three partners for El Sistema at the Salzburg Festival who have made it possible to present El Sistema for the first time in all its facets outside of Venezuela.

El Sistema – an idea spreading throughout the world. Join us.

Helga Rabl-Stadler, *President*
Alexander Pereira, *Artistic Director*

JOSÉ ANTONIO ABREU

For the children we work with, music is practically the only path towards a dignified social existence. Poverty means loneliness, sadness, anonymity. An orchestra means joy, motivation, teamwork, striving for success.
José Antonio Abreu



José Antonio Abreu / Photograph: Luis Cobejo

José Antonio Abreu is Goodwill Ambassador for Music and Peace of the UNESCO and was awarded the alternative Nobel Prize, the *Right Livelihood Award*. At the opening ceremony of the 2013 Salzburg Festival, José Antonio Abreu will give the keynote address.

PARTNERSHIP FOR EL SISTEMA

at the Salzburg Festival

Music as a means of changing society. This vision of José Antonio Abreu's marked the beginning of the El Sistema initiative. And this vision has become reality. Over two million children in Venezuela have benefited from the programme since El Sistema was founded, and the system currently includes almost 400,000 children, their majority from disadvantaged social strata, who are learning to play an instrument and play in the country's ensembles and orchestras, thereby acquiring a new perspective on life. In the meantime, the movement has spread throughout the world. More than one hundred projects worldwide have been inspired by this great philosophy, believing passionately in the power of music. We share this passion and are convinced that El Sistema at the Salzburg Festival will contribute to the strengthening of existing initiatives – for example superar – and provide new impulses for the realisation of similar projects in other countries, especially in Central and Eastern Europe.

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MUSIC CHANGES LIVES

The miracle began in 1975 in an underground parking garage in Caracas, the Venezuelan capital. Here, the conductor, composer and economist José Antonio Abreu founded the first Venezuelan children's orchestra with twelve children from the *barrios*, the slum-like suburbs. Abreu had a revolutionary vision: through classical music, he wanted to improve social conditions in his country by giving children an alternative to life on the streets. To make music and to fight – *tocar y luchar* – became his motto henceforth.

What began with a handful of musicians in 1975 became *Acción Social por la Música* ("Social Action through Music") and today, 38 years later, has become an enormous movement with a dense network – El Sistema – of children's, youth and adult orchestras, choruses and music centres. In the cities and rural communities of Venezuela, there are 1550 music groups, 24 state-sponsored orchestras and 286 music schools called *núcleos*, deliberately built in close proximity to the poorer quarters. After all, of the almost 400,000 children and teenagers currently receiving free music lessons from El Sistema, about 75% live below the poverty line.



National Children's Symphony Orchestra of Venezuela / Photograph: Nohely Oliveros

José Antonio Abreu has been able to pursue and build upon his vision continuously for more than three decades. Children's orchestras became youth orchestras, choruses were added, and the music centres developed into renowned music academies. The ability to play together is always the central focus of this musical education. Practicing alone at home for years is not an issue, for even the youngest find themselves on stage together at the age of three or four, as "paper orchestras" wielding instruments made of painted cardboard.

Abreu considers the orchestra a social construct, a community in which every single member takes on responsibility, learns respect and tolerance and pursues a common goal: music. Here, even the younger children teach even younger ones. Here, healthy and handicapped children sing and make music together, socially marginalised groups are integrated, and no one is excluded.

Abreu's idea has inspired projects around the world – in 25 countries, from the USA to Africa and Europe, there are numerous similar initiatives. And not only that: since the late 1980s, the phenomenon El Sistema has caught the attention of great conductors. Zubin Mehta was one of the first who found his way onto the podium of a Venezuelan orchestra. Later, decisive impulses for the musical development and professionalization of the El Sistema orchestras came from Claudio Abbado and Simon Rattle.

El Sistema has proven the social power of music. And quite by the way, it has given the music world outstanding orchestras and highly talented musicians; the most well-known is certainly Gustavo Dudamel. Young conductors like Christian Vásquez, Diego Matheuz, Jesús Parra and Dietrich Paredes are just beginning their international careers. And the double bass player Edicson Ruiz holds no less than two records: he was the first Latin American to become the youngest-ever member of the Berlin Philharmonic – at the age of 17. El Sistema – a miracle.



Mahler VIII – Gustavo Dudamel with the Simón Bolívar Symphony Orchestra and Los Angeles Philharmonic, Caracas 2012 / Photograph: Nohely Oliveros

SIMÓN BOLÍVAR SYMPHONY ORCHESTRA

Gustav Mahler Symphony No. 8 in E-flat Major
Soloists Emily Magee, Petra Maria Schnitzer, Anna Prohaska,
Yvonne Naef, Birgit Remmert, Klaus Florian Vogt,
Detlef Roth, Robert Holl
Choral Singers: superar / Salzburg Festival and Theatre
Children's Chorus / Simón Bolívar National Youth
Choir of Venezuela / Wiener Singverein
Simón Bolívar Symphony Orchestra of Venezuela
Conductor GUSTAVO DUDAMEL

July 24 — 9:00 pm
Großes Festspielhaus

Which work could be more ideally suited to open the El Sistema residency in Salzburg and the Mahler cycle of the 2013 Salzburg Festival at the same time, than Mahler's "Symphony of a Thousand"? It will be performed by eight world-famous soloists, four choruses and the 200 musicians of the Simón Bolívar Symphony Orchestra – formerly known as the Simón Bolívar Youth Orchestra – the most well-known flagship ensemble of El Sistema, celebrated enthusiastically the world over.

For six months of the year, the orchestra works with its Music Director Gustavo Dudamel, with whom it also made its Salzburg Festival debut in 2008. In 2011 the Simón Bolívar Symphony Orchestra whetted the Salzburg audience's appetite for more with its rousing performance of Mahler's Symphony No. 2. At this year's Salzburg Festival, the Venezuelan symphony orchestra presents no less than three Mahler symphonies and will also perform Mozart's *Missa in C Minor* at the Collegiate Church of St. Peter in two concerts – with considerably reduced numbers.

The orchestra consists of over 200 young musicians who explore a challenging repertoire in master classes and concerts. Soloists from leading orchestras and institutions are regularly invited to join them, including members of the Berlin Philharmonic, Finland's Sibelius Academy, the International Bach Academy Stuttgart or the New England Conservatory of Boston.

The orchestra has performed under internationally renowned conductors like Simon Rattle and Claudio Abbado, has toured extensively through Europe, Asia and North and South America, and has performed at all the major festivals and the most important music centres, including the BBC Proms, the Salle Pleyel, Carnegie Hall, Walt Disney Hall in Los Angeles and at Vienna's Konzerthaus.

TERESA CARREÑO YOUTH ORCHESTRA

MARATHON CONCERT

Hector Berlioz Roméo et Juliette Op. 17 (excerpts)
P. I. Tchaikowski Symphony No. 4 in F Minor Op. 36
Romeo and Juliet, Fantasy-Overture
Béla Bartók Concerto for Orchestra Sz 116
Sergej Prokofjev Ballet Music for Romeo and Juliet Op. 64 (excerpts)
Teresa Carreño Youth Orchestra of Venezuela
Conductors DIEGO MATHEUZ
CHRISTIAN VÁSQUEZ

July 25 — 7:00 pm
Großes Festspielhaus

The Teresa Carreño Youth Orchestra of Venezuela (TCYO), named after the Venezuelan pianist Teresa Carreño, world-famous in her day, is among the most important projects to be launched by the orchestra programme of the El Sistema music initiative. The orchestra, founded in 2007, brings together about 160 musicians aged 14 to 25, all of them educated to the highest artistic and technical level on their instruments. The TCYO performs regularly with renowned artists like Simon Rattle or Claudio Abbado, embarking upon its first European tour three years ago.



Teresa Carreño Youth Orchestra / Photograph: Nohely Oliveros

The current music director of the orchestra, Christian Vásquez, rose through the orchestra's own ranks. Since the 2012/13 season, he has also been chief conductor of the Stavanger Symphony Orchestra. Born in 1984, he has already won a reputation as one of the most promising young talents of the American continent. The same goes for the 28-year-old violinist and conductor Diego Matheuz, who was appointed chief conductor of the Teatro la Fenice in Venice in 2011 and added the position of principal guest conductor of the Melbourne Symphony Orchestra to his portfolio this year. For Salzburg, Christian Vásquez and Diego Matheuz have jointly assembled a marathon programme featuring the *Romeo and Juliet* settings by Berlioz, Prokofiev and Tchaikovsky, among other works.

VENEZUELAN BRASS & CHOIR

Works by Claudio Monteverdi, Wolfgang Amadeus Mozart, Franz Schubert, Anton Bruckner, Francis Poulenc, Randall Thompson, George Gershwin, Frank Martin, Krzysztof Penderecki, César Alejandro Carrillo, Giancarlo Castro, Rafael Suárez and others

Venezuelan Brass Ensemble

Simón Bolívar National Youth Choir of Venezuela

Conductors THOMAS CLAMOR

JUAN GORRÍN

LOURDES SÁNCHEZ

July 26 — 7:30 pm

Stiftung Mozarteum / Großer Saal

The Venezuelan Brass Ensemble was founded in 2003 by the German trumpeter Thomas Clamor, implementing an idea of José Antonio Abreu. It unites the best brass players and percussionists of the various El Sistema orchestras in one ensemble. Since its founding, the ensemble has been on many highly successful tours to Germany, England, Switzerland, Scandinavia, Canada, the USA and of course also within Latin America. Its mixed programme of classics and South American hits proves not only the ensemble's musical abilities, but often brings thousands of listeners to their feet in rapture – for example at the memorable BBC Proms in London.

The Brass Ensemble is still directed by Thomas Clamor. Since his first visit to Venezuela in 2001, the German musician has maintained close ties with El Sistema: in addition to leading the Brass Ensemble, he regularly gives master classes for children and teenagers there. He played an essential role in establishing the first Latin American Brass Academy in Venezuela.

The Simón Bolívar National Youth Choir was founded in 2006 and is one of the ensembles which have acted as an ambassador for El Sistema outside Venezuela. Its guest appearances in Germany and the USA were internationally acclaimed. The chorus is directed by Lourdes Sánchez, who is also the director of the entire El Sistema choral department. As part of the Salzburg Festival, the Venezuelan youth chorus will also perform in Mahler's Symphonies Nos. 3 and 8 as well as Mozart's *Missa in C Minor* under Gustavo Dudamel's baton. Simon Rattle and Krzysztof Penderecki have previously conducted this choral ensemble.

YOUTH ORCHESTRA OF CARACAS

D. Schostakowitsch Festive Overture Op. 96
Symphony No. 9 in E-flat Major Op. 70

P. I. Tschaikowski Symphony No. 5 in E Minor Op. 64

Youth Orchestra of Caracas

Conductor DIETRICH PAREDES

July 28 — 5:00 pm

Felsenreitschule

Since 2011 the currently third generation of the orchestras founded by El Sistema, the Youth Orchestra of Caracas, has baffled not only European audiences with a musical passion that – despite large numbers of players – sets to work with a perfection well above the norm, even among professional orchestras. Fresh, dynamic and versatile – those are attributes often used to describe the Youth Orchestra of Caracas (YOC) by enthusiastic critics. The high-powered orchestra brings together 180 musicians aged 14 to 22, all of them trained under the aegis of José Antonio Abreu, Ulyses Ascanio and Gustavo Dudamel – the former orchestra directors – and their current music director, Dietrich Paredes.



Youth Orchestra of Caracas / Photograph: Nohely Oliveros

In 2011 the orchestra made its debut at the Bergen International Music Festival, followed by a celebrated tour to Asia with performances in China and Korea. In 2012 the YOC was invited to the Dvořák Prague Festival, the Flanders International Festival, the Beethovenfest in Bonn and for the first time to Vienna's Konzerthaus. Since 2009, Dietrich Paredes has been at the helm of the Youth Orchestra of Caracas. Trained as a violinist, he is a former member of the Simón Bolívar Symphony Orchestra and a conducting student of José Antonio Abreu. As part of the *Dudamel Fellowship Program*, the exceptional talent Paredes is working closely with Gustavo Dudamel and the Los Angeles Philharmonic Orchestra during the current season.

SIMÓN BOLÍVAR SYMPHONY ORCHESTRA

Gustav Mahler Symphony No. 3 in D Minor
Soloist Anna Larsson
Salzburg Festival and Theatre Children's Chorus
Simón Bolívar National Youth Choir of Venezuela
Simón Bolívar Symphony Orchestra of Venezuela
Conductor GUSTAVO DUDAMEL

July 30 — 8:00 pm
Großes Festspielhaus

When the 23-year-old Venezuelan Gustavo Dudamel surprisingly won the Gustav Mahler Conductors' Competition in Bamberg in May 2004, a new star was born on the international conducting scene. Today Gustavo Dudamel is not only the most well-known musician educated by El Sistema, but apart from "founding father" José Antonio Abreu he is the most important ambassador and sympathetic figurehead of this initiative. The "Musician of the Year 2013" (according to the online magazine *Musical America*) is a great role model for many of the 400,000 children and teenagers studying at the *núcleos*, or music schools, in his native country. Born in 1981 in Barquisimeto, Gustavo Dudamel first studied violin. In 1996 he began to study conducting with Rodolfo Saglimbeni; in 1999 he continued his studies with José Antonio Abreu. That very same year, he became music director of El Sistema and took on the Simón Bolívar Youth Orchestra – known today as Simón Bolívar Symphony Orchestra – as music director, a position he holds to this day. Together, they have received rave reviews from audiences and critics on numerous tours abroad, including at the Salzburg Festival in 2008 and 2011.

In the fall of 2007, Gustavo Dudamel became music director of the Gothenburg Symphony Orchestra; starting with the 2009/10 season, he assumed the same role at the helm of the Los Angeles Philharmonic, succeeding Esa-Pekka Salonen. In order to support young international conductors he initiated the *Dudamel Fellowship Program* in Los Angeles, which allows four promising talents to work with the orchestra every season. Apart from his positions as music director, he regularly guest conducts the Orchestra Philharmonique de Radio France, La Scala Milan and the Vienna and Berlin Philharmonic Orchestras. Gustavo Dudamel has been honoured with numerous international awards for his work.

SIMÓN BOLÍVAR SYMPHONY ORCHESTRA

W. A. Mozart Missa in C Minor KV 427
Soloists Anna Prohaska, Roberta Invernizzi,
Mauro Peter, Florian Boesch
Simón Bolívar National Youth Choir of Venezuela
Simón Bolívar Symphony Orchestra of Venezuela
Conductor GUSTAVO DUDAMEL

Presented by the Mozarteum Salzburg Foundation in cooperation with the Salzburg Festival

August 1/2 — 8:00 pm
St. Peter



Simón Bolívar Youth Choir
Photograph: Nohely Oliveros

The summertime performances of Mozart's *Missa in C Minor* KV 427 at the Collegiate Church of St Peter are deeply rooted in the cultural life of the city of Salzburg, having a long tradition: since 1927, the *Missa* has been performed by the Mozarteum Foundation Salzburg in cooperation with the Salzburg Festival. The tradition was initiated by Bernhard Paumgartner, who also conducted the greatest number of performances (a total of 31). He was followed by many renowned conductors, for example James Levine, Hans Graf, Nikolaus Harnoncourt, Leopold Hager, John Eliot Gardiner, Ivor Bolton, William Christie, Marc Minkowski or Yannick Nézet-Séguin. Apart from (post-) wartime interruptions in 1940 and from 1942 to 1949, the *Missa in C Minor* has been a fixed part of the Salzburg Festival programme. During the first years, the instrumental ensemble was composed of members of the Vienna Philharmonic and the Mozarteum Orchestra (or rather its predecessor); from 1935 to 1991 the Mozarteum Orchestra Salzburg provided the instrumental foundation. Since then, various orchestras have performed for the event, most frequently the Camerata Salzburg and the Mozarteum Orchestra Salzburg.

This summer, Mozart's *Missa* will be performed no less than twice at St Peter's, as an exception to the rule, and the performers will be musicians from the Simón Bolívar National Youth Choir and the Simón Bolívar Symphony Orchestra under Gustavo Dudamel's baton. Of course, both ensembles will drastically reduce their numbers compared to Venezuelan standards, thereby paying homage to Salzburg's resident genius, Mozart.

SIMÓN BOLÍVAR SYMPHONY ORCHESTRA

Gustav Mahler Symphony No. 7 in E Minor
Simón Bolívar Symphony Orchestra of Venezuela
Conductor **GUSTAVO DUDAMEL**

August 3 — 9:00 pm
Großes Festspielhaus



Gustavo Dudamel / Photograph: Schuster

SIMÓN BOLÍVAR STRING QUARTET

Alberto Ginastera String Quartet No. 1 Op. 20
J. S. Bach / Harrison Birtwistle Three Fugues
from *The Art of Fugue* (2008)
Maurice Ravel String Quartet in F Major
First Violin **Alejandro Carreño**
Second Violin **Boris Suárez**
Viola **Ismel Campos**
Cello **Aimon Mata**

August 5 — 7:30 pm
Stiftung Mozarteum / Großer Saal

Four section leaders – one quartet. For many years, Alejandro Carreño, Boris Suárez, Ismel Campos and Aimon Mata have played together in the Simón Bolívar Symphony Orchestra; in 2010 the four Venezuelans embarked upon their first concert tour as a chamber ensemble. They have performed in Great Britain, Canada, the USA, in Japan and of course in many Latin American countries; this season they visit not only the Salzburg Festival, but also Berlin's Philharmonie, the Auditorio Nacional in Madrid and the Palau de la Música in Barcelona. The spring of 2013 saw the release of their first album on Deutsche Grammophon, which also included the fiendishly difficult String Quartet No. 1 by the Argentinean Alberto Ginastera, which opens the ensemble's concert in Salzburg.

WHITE HANDS CHOIR

The programme will be announced at a later date.

White Hands Choir
Conductors **NAYBETH GARCÍA / LUIS CHINCHILLA**

August 8 / 9 — 3:00 pm
Stiftung Mozarteum / Großer Saal



White Hands Choir / Photograph: Nohely Oliveros

The White Hands Choir is part of the *El Sistema Special Education Program*, which was founded in 1995 in order to integrate people with handicaps into society more fully through music. Here, children with and without handicaps meet and enjoy playing together. The idea of uniting children with physical and mental handicaps, children with difficulties hearing and even deaf-mute children in one chorus was born in 1999. The unusual ensemble is divided into two groups: children with movement, visual and cognitive disorders form the actual chorus. Their singing is transformed by the other group, children with impaired hearing, mute or deaf-mute children, into an expressive choreography of flowing hand movements, their hands clad in white or coloured gloves. World-famous conductors like Simon Rattle and Claudio Abbado have been deeply impressed by these children. Today, twelve such choruses exist in Venezuela, and their extraordinary abilities have attracted international attention through recordings and TV broadcasts for stations in Germany and Switzerland. Following the invitation from the Salzburg Festival, the White Hands Choir travels abroad for the first time to present two live concerts at the Mozarteum Foundation. For the organizers in Venezuela and Salzburg, but most importantly for the handicapped children and teenagers, this presents an enormous challenge.

NATIONAL CHILDREN'S SYMPHONY ORCHESTRA

George Gershwin Cuban Overture
Alberto Ginastera Danzas de Estancia Op. 8a
Gustav Mahler Symphony No. 1 in D Major
National Children's Symphony Orchestra of Venezuela
Conductors **JESÚS PARRA** (Ginastera)
SIMON RATTLE

August 10 – 11:30 am / August 11 — 11:00 am
Felsenreitschule

When I first conducted the Infantil Orchestra three years ago in Caracas, I could not believe that children as young as nine and never older than 14 could not only play all the notes, but also could make such wonderful music. It is exhilarating and life-enhancing. So I had no hesitation in accepting the invitation of Alexander Pereira and Maestro Abreu to conduct Mahler 1 with the Infantil Orchestra (even younger this time) at the 2013 Festival. This is, quite simply, the future of music. Those of you lucky enough to hear the concerts will see why. Simon Rattle

When the National Children's Symphony Orchestra was initiated in 2010 by José Antonio Abreu, Simon Rattle took the podium himself and conducted the first-ever concert of the new Venezuelan children's orchestra at the Aula Magna of the University of Caracas. 377 children between the ages of eight and 13 played works by Gershwin, Fauré and Ginastera with great passion and musical seriousness. The fact that this young ensemble also dared to play Mahler's Symphony No 1, however, astonished all those present – and was rewarded with standing ovations. This summer, the National Children's Symphony Orchestra embarks upon its first tour abroad, following the invitation of the Salzburg Festival – but “only” with about 250 members. And once again, it will be Simon Rattle who conducts the children's orchestra in its international debut. However, some of the children will be different from three years ago,



Simon Rattle mit dem National Children's Symphony Orchestra of Venezuela
Photograph: Nohely Oliveros

for in the meantime, many of the young musicians have grown out of the children's orchestra, moving on to perform in one of Venezuela's youth orchestras. The Salzburg programme once again features Mahler's Symphony No. 1 as the central work, in addition to Gershwin's *Cuban Overture* and *Danzas de Estancia* by the Argentinean composer Alberto Ginastera. The latter will be conducted by 18-year-old Jesús Parra, the latest child prodigy to come out of El Sistema. Apart from these two concerts at the Felsenreitschule, the National Children's Symphony Orchestra will encounter various ensembles in Salzburg which are implementing the idea of El Sistema in their own countries – for example, the Austrian initiative superar or the Turkish children's orchestra “Music for Peace”. On August 7, there will also be a public orchestral rehearsal with the Mozart Children's Orchestra of the Mozarteum Foundation.

CHILDREN'S ORCHESTRA REHEARSAL

Wolfgang A. Mozart Symphony No. 4 in D Major KV 19
Piano Concerto No. 12 in A Major KV 414
(First movement: Allegro)

Alberto G. M. Artes Chamambo
Mozart Children's Orchestra of the Mozarteum Foundation
Members of the National Children's Symphony Orchestra of Venezuela
Soloist **Marie Sophie Decker Hauzel**
Conductors **CHRISTOPH KONCZ**
JESÚS PARRA

Presented by the Salzburg Festival in cooperation with the
Mozarteum Foundation Salzburg

August 7 — 5:00 pm
Stiftung Mozarteum / Großer Saal

Founded in 2012, the Mozart Children's Orchestra of the Mozarteum Foundation Salzburg is a national ensemble for children aged 7 to 12. The Children's Orchestra made its concert debut during the 2013 Mozart Week, demonstrating its ability to master the technical and musical demands of Mozart's works and those of other composers, including contemporary ones – and in doing so, the joy of its music-making spread to the audience too. The ensemble offers children the unique opportunity to work with international artists like Marc Minkowski.

The director of the Mozart Children's Orchestra is Christoph Koncz, who has been the leader of the second violin section of the Vienna Philharmonic since September 2008. Together with the 18-year-old Venezuelan Jesús Parra, whose talent is often compared to that of Gustavo Dudamel, he will lead this children's orchestra rehearsal with members of the National Children's Symphony Orchestra, giving the audience insights into the musical cooperation between children from two nations.

((superar)) *sing. dance. succeed.* is a European initiative for more music and dance in the daily lives of children and young people; it was founded in 2010 by Vienna's Konzerthaus, the Vienna Boys' Choir and the Caritas of the Archdiocese of Vienna, following the model of El Sistema. superar offers extensive training in choral singing, dance and orchestral playing, working for equal opportunities, respectful coexistence and social integration. From Vienna, the organisation is currently expanding into other European countries, including Switzerland, Slovakia, Bosnia, Rumania and Turkey. superar considers itself a musical bridge between Western and Eastern Europe, strongly emphasizing intensive international exchange of work and experience, both with Venezuela on the one hand and with its European partner countries on the other.



superar / Photograph: Laurent Ziegler

The El Sistema residency in Salzburg offers not only the children and teenagers, but also the teachers involved in superar the unique opportunity to learn directly from their Venezuelan role models, through three weeks of exchanging views, making music, attending rehearsals and making friends. superar partner organisations like the Turkish youth orchestra "Music for Peace" have also been invited to Salzburg in order to rehearse together with the Venezuelan children's orchestra. Apart from a European El Sistema conference now in planning, there will be further-education sessions and workshops for superar teachers and other interested parties, focusing on the special methods of music education which El Sistema has developed especially for children and teenagers with handicaps. The Venezuelan White Hands Choir is the leading example for these methods; it performs at the Salzburg Festival on August 8 and 9. Finally, the Great superar Choral Festival at the Salzburg Festival, which takes place at Hangar-7 on July 27, will give the initiative an ideal platform to introduce a wider audience to aspects of its work with children from various European countries.

Further information is available at www.superar.eu

PUBLIC EVENTS FEATURING SUPERAR

Festival Opening Party

In a joint concert, superar's choruses and the Salzburg Festival and Theatre Children's Chorus present songs from various countries and continents, conducted by Gerald Wirth and Wolfgang Götz.

Free tickets will be available from July 1 onwards from the Salzburg Festival.

July 20 — 2:00 pm

Große Universitätsaula (Main Auditorium of the University)

Mahler VIII

superar boys will sing together with the boys of the Salzburg Festival and Theatre Children's Chorus, the National Youth Choir of Venezuela, the Wiener Singverein and the Simón Bolívar Symphony Orchestra, under the baton of Gustavo Dudamel.

Remaining tickets upon request

July 24 — 9:00 pm

Großes Festspielhaus

Great superar Choral Festival

Numerous choruses from superar locations in Austria, Switzerland, Slovakia, Rumania, Bosnia and Turkey will give two choral concerts together with children and teenagers from Salzburg and members of the National Youth Choir of Venezuela, uniting up to 400 choral singers at a time. The event takes place at the Red Bull exhibit and event building "Hangar-7" at the Salzburg Airport. The Great superar Choral Festival is presented by superar in cooperation with the Salzburg Festival.

All tickets € 5 / unassigned lounge seating

July 27 — 12:00 noon / 3:00 pm

Hangar-7

PUBLIC SYMPOSIA

The Salzburg Festival would like to use the opportunity of the El Sistema residency to convey the visionary idea of José Antonio Abreu to a broad, not only musical, audience. Apart from a total of 14 concerts, the Salzburg Festival hosts two public symposia on specific topics of music education. What are the differences between Europe and Venezuela? What can we learn from El Sistema? How and how far can El Sistema be applied to our situation? The sessions will also focus on musical work with handicapped children and teenagers. Further information on dates, panel participants and locations will be announced at a later date via the press and on www.salzburgfestival.at



LEICA

El Sistema – the Magazine and Exhibit Project

In February, photographers of the Leica brand of cameras and journalists visited El Sistema in Venezuela. The result is an impressive photo documentary about the origins and importance of this project. The uniqueness of El Sistema becomes visible and understandable – the viewer is given informative and emotional access to a world usually closed to outsiders. The photographs will be shown from July 24 onwards for the duration of the Salzburg Festival at the Festspielhäuser, at the Leica Galerie Salzburg and in the public spaces on the banks of the Salzach. At the same time, a magazine will be published combining the touching photographs with interesting original articles, including an essay by El Sistema founder José Antonio Abreu. The Magazine can be purchased at the Festival Shop and at the Leica Galerie, Mirabellplatz 8, starting on July 19. Its proceeds will be donated to El Sistema.

AVAILABLE TICKETS

As of April 24, 2013

- July 24 Simón Bolívar Symphony Orchestra / Dudamel / Mahler VIII
Remaining tickets upon request
- July 25 Teresa Carreño Youth Orchestra / Marathon-Konzert
€ 110,- / 90,- / 60,- / 45,-
- July 26 Venezuelan Brass & Choir
Remaining tickets upon request
- July 28 Youth Orchestra of Caracas / Paredes
€ 110,- / 85,- / 60,- / 40,-
- July 30 Simón Bolívar Symphony Orchestra / Dudamel / Mahler III
€ 135,- / 100,-
- August 1 Simón Bolívar Symphony Orchestra / Dudamel / Missa c-Moll
Remaining tickets upon request
- August 2 Simón Bolívar Symphony Orchestra / Dudamel / Missa c-Moll
Remaining tickets upon request
- August 3 Simón Bolívar Symphony Orchestra / Dudamel / Mahler VII
€ 120,- / 95,-
- August 5 Simón Bolívar String Quartet
All tickets: € 25,- / Children and Teenagers € 15,-
- August 7 Children's Orchestra Rehearsal
All tickets: € 10,- / Children and Teenagers € 5,-
- August 8 White Hands Choir
All tickets: € 15,- / Children and Teenagers € 10,-
- August 9 White Hands Choir
All tickets: € 15,- / Children and Teenagers € 10,-
- August 10 National Children's Symphony Orchestra / Rattle / Mahler I
€ 85,- / 60,- / 40,-
- August 11 National Children's Symphony Orchestra / Rattle / Mahler I
€ 85,- / 60,- / 40,-

Presentation by superar in cooperation with the Salzburg Festival:
 July 27 Great superar Choral Festival at Hangar-7
 All tickets: € 5,- / Unassigned lounge seating




Photographs: LEICA



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